

Éric Guittière

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Professional Profile

I am a Senior Digital Designer / Developer with twelve years of experience in the Industry.

I love to design and build cutting-edge websites and I am also skilled in User eXperience, Print, Art Direction, Video Editing, Illustration, and Branding. From a technical point of view, I'm mastering all the common frontend development tools and languages, and I can drive Adobe Creative Suite with a hand on my back. I have a decent knowledge of PHP, Node JS, MySQL, and a couple of other backend wizardries.

I strive to ensure the clients' satisfaction, as well as a good and user-friendly experience for the endusers of the websites I create.

Objectives

I am particularly interested in innovative, creative, and technically challenging projects. I aim to develop my skills and share my expertise with forward-thinking people in a collaborative and friendly work environment. Making the clients happy is also a big thing that makes me very happy!

Key Personal Skills

- Creative, curious, and open-minded
- Efficient and swift
- Good problem solving skills
- Adaptable to new technologies
- Ability to work independently
- Ability to work in a team environment
- Ability to work under pressure for strict deadlines
- Ability to train and motivate staff
- Well developed negotiation and leadership skills

Professional experience

2013 - Current

Longtail, Perth, WA,

Expert Digital Designer / Developer, and Frontend developers team leader. Aside from building websites or HTML5 ad prototypes, I develop automation tools (Yeoman generators, Build environments) and coding guidelines for the team. I also act as an interface between the Production team and the Creative team, bringing technical insights to the latter. I also do Graphic and User eXperience design for the most web-driven projects of the company.

Creations and development for Edith Cowan University, Lotterywest, University of Sydney, Macquarie University, Road Safety Commission, Amnesty International, HBF, Peet, St John Ambulance, etc.

Australian Web Awards 2014 for ECU Life Lessons (Edith Cowan University) in the Education Category (WA division).

2011 - 2013

Bouncing Orange, Perth, WA,

Senior Web and Graphic Designer, illustration, branding and identity. Print works for several supports. Motion design and video.

Creations for Mrs Mac's (Product launch campaign), Hassel (Open House Perth website), Nordhoff Jewellery Couture, Falcon Street (motion design), Taylorweir International School of Hairdressing, Telethon Speech and Hearing, Constable Care, Paterson Group Architects, Two Feet & a Heartbeat, Form, and much more...

Finalist at the Australian Web Awards 2012 for Telethon Speech and Hearing and The Foundry Digital Hub websites.

2003 - 2011

FullSix Group / Ekino, Paris, France.

Senior Developer/Designer. Graphic and motion design, development, consulting, and project management on all the Flash projects of the agency, including Desktop and Mobile Air applications.

I also managed and trained a Flash developers team.

Creations and developments for l'Oréal Professionnel, Blue, Orange, Renault (online store), Adidas, Ballantines France, Johnny Walker France (CRM website), Coca-Cola France, Biotherm International, Blizzard Entertainment (first pan-european campaign for WoW), Whirlpool, Danone, SFR, Procter & Gamble (Adobe Air application), Agnès B., and many others clients...

Winner of two "Club des AD" Awards (<http://www.leclubdesad.org/>).

2002 - 2003

Sunflower Services, Paris, France,

Webdesigner. Art direction, development and conception in html, css, and Flash.

2000 - 2002

Matil Stylism and Beauty School, Angers, France.

Teacher of Applied Arts for professional high school students in Stylism and Beauty.

2000 - Current

Freelance activities.

While I was working for several companies, I also did some freelance jobs for small clients and friends, and I developed personal creations.

Being a freelancer is a good way to explore other techniques and develop my skills.

2000

"Sur la voie, Tadashi Kawamata", Triac Production, Evreux, France.

Creation of the music for a documentary about Japanese artist Tadashi Kawamata's installation in Evreux. Broadcasted on Arte, Franco-German cultural TV channel.

1998 - 2000

AFODIL, Angers, France.

In the context of the national service, I was in charge of the management of the internal and external communications of the non-for-profit organisation. I also created learning modules for people in need of professional and social support.

- 1995** **Rouge-Gorge du Thouet**, Montreuil-Bellay, France.
Summer farm work, fruit picking.
- 1993** **National financial department**, Saumur, France.
Summer work, administrative assistance to several employees in the public sector.

Technical Skills

- Computer literate**
- **Expert:** HTML, CSS, JavaScript (vanilla), jQuery, LESS, SASS, Jade, Adobe Photoshop, Adobe Flash, Adobe Illustrator, Adobe InDesign, ActionScript 2 & 3.
 - **Good Knowledge:** PHP, MySQL, Grunt, Yeoman, PostCSS, Stylus, Angular JS, Livescript, WordPress, Node JS, Adobe Premiere, Adobe After Effects, Adobe Audition, Adobe Air.
 - **Medium Knowledge:** Socket Io, React JS, Gulp, Express, SQL Server.

Drawing and illustration skills.

Photography.

Art Exhibitions

- June 2002** **“The Flash Festival in France”**.
Group Flash performance, Georges Pompidou Centre, Paris, France.
- May 2001** **“Subnox, les nuits noires”**.
Solo exhibition, Sound installation, Art Center in Nantes, France.
- April 2001** **“Climat”**.
Group exhibition, Sound art performance, Art Center in Nantes, France.
- June 2000** **“Dies”**.
Group exhibition, Sound installation, Ronceray Abbey, Angers, France.
- March 1999** **Group exhibition**.
Sound installation, Angers, France.
- June 1997** **“Six en sous sol”**.
Group exhibition, Sound installation in troglodyte caves, Doué la Fontaine, France.

Education

- 1992 – 1998** **Regional Fine Arts School of Angers**, France.
Higher National Degree in Fine Arts, with the Jury's congratulations awarded in June 1998 (DNSEP), National Degree in Visual Arts granted in June 1996 (DNAP).
- 1989 – 1992** **Technical High School Jeanne Delanoue**, Cholet, France.
Graduated in Applied Arts (Baccalauréat F12).

Other Skills

Fluent in English (overall score of 7 out of 9 at the IELTS).
Fluent in French (native language).
Driving licence.

Personal Details

- Date of birth** 7th of July 1975
- Nationality** French
- Gender** Male
- Work status** Expert Digital Designer / Developer at Longtail, Perth, WA.
- Immigration status** Partner visa 820, permanent residency is currently processing. I have the right to work and remain in Australia.
- Interests** Literature (science-fiction, fantasy, philosophy), Cinema (avant-garde, science-fiction ...), Contemporary Arts, Travelling, Gaming, Kayaking, Woodworking, Cooking.

References on demand.